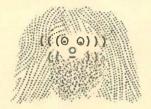


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was conceived and executed by Derek Carter and is published by Mike Glicksohn from 141 High Park Avenue, Toronto, Ontario, M6P 2S3, Canada. It is somewhat of a Demented Hairy English Dwarf production and is available for one dollar in cold hard cash only although an extra quarter for postage will be greatly appreciated. All profits will be donated to DUFF and hence, hopefully, to Bill Rotsler.

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December 1976

THE WAY IT WAS -----

Once upon a time there was a short, hirsute, definitely English artist who had a quick wit, a waspish tongue, a total inability to suffer fuggheads gladly and an indecent amount of talent. When they called him anything printable, they called him Derek. He said he didn't like fans or fandom.

Once upon a time there was a short, hirsute, possibly English drunken fan who had a quick mimeo, a slurred tongue, a tolerance for fuggheads bordering on the supernatural and an indecent amount of Chivas Regal. His name was Mike and he liked some fans and parts of fandom.

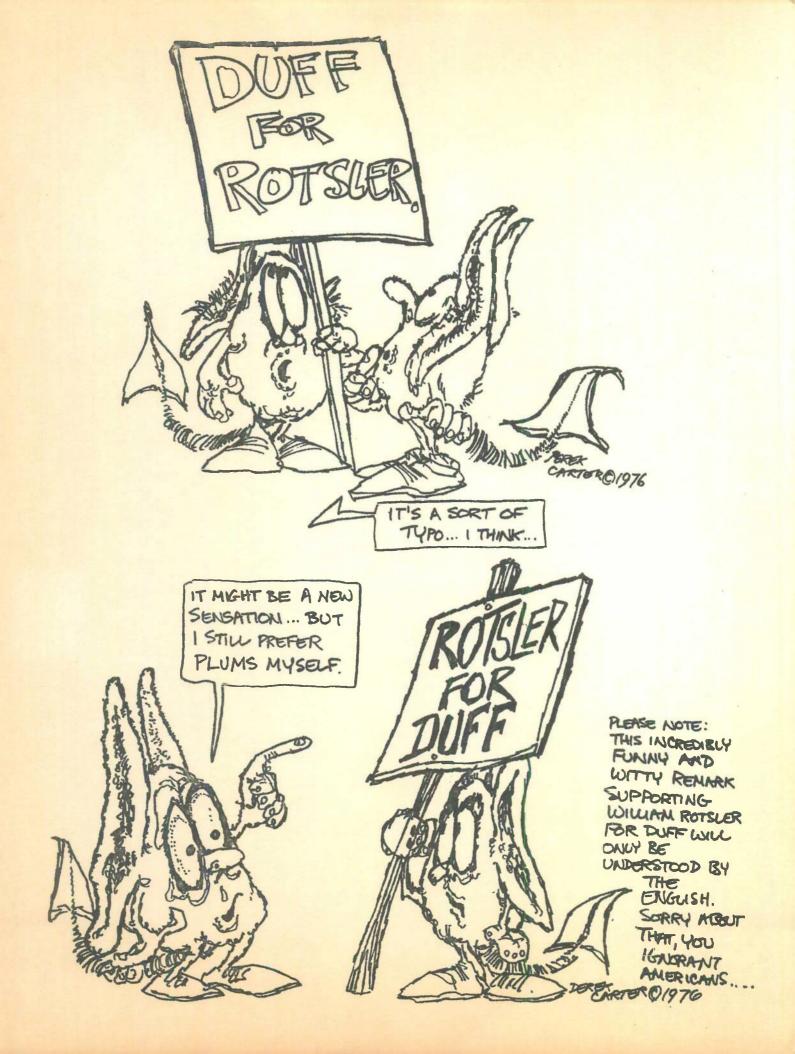
For ever and ever and ever there has been a smiling, bearded quintessentially Californian cartoonist with a lively mind, a brilliant sense of humour and a seemingly inexhaustible supply of talent and generosity. He <u>must</u> like fans and fandom. They call him Bill Rotsler, DUFF Candidate.

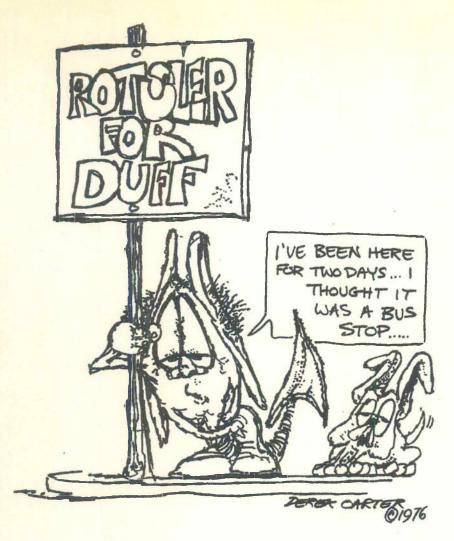
Now it happened that Mike, who was one of Bill's nominators for DUFF, suggested to Derek that he might whip off a few quick "Rotsler For DUFF" cartoons to send off to various fanzines to publicize that worthy's campaign. But Mike had forgotten that Derek, who doesn't like fanzines or fandom and hence spends much of his spare time drawing covers for faneds and flyers for concoms, was not only English but also an artist. Hence his mind does not work like those of normal people, or even normal fans, if there are such things.

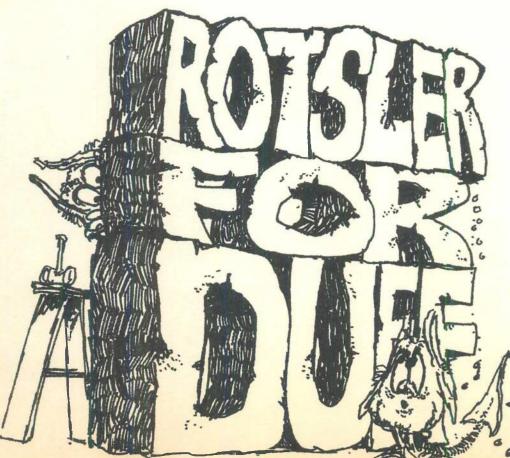
Over the next few days the stubby little fingers of Derek "What means this DUFF?" Carter created twenty one pages of cartoons, almost all of them more elaborate than the usual fan fund advertisements and this unexpected largesse created a problem. Various fans who saw the originals pleaded for a chance to obtain the complete set, and it became obvious that were they distributed across the continent to worthy faneds, this would become difficult indeed. Experts were called in from all across America (well, Ohio and Illinois anyway) and it was decided to release them as a separate fanzine which would be sold to raise money for DUFF, said money hopefully going to Bill Rotsler when he wins this year's DUFF race.

So. Derek thanks you, and Mike thanks you, and Bill thanks you, and DUFF thanks you. And we urge you to obtain a DUFF ballot and vote for the candidate of your choice. As you enjoy these pages, perhaps you'll find something to help you decide how to vote!

Electrostencils by Victoria Vayne





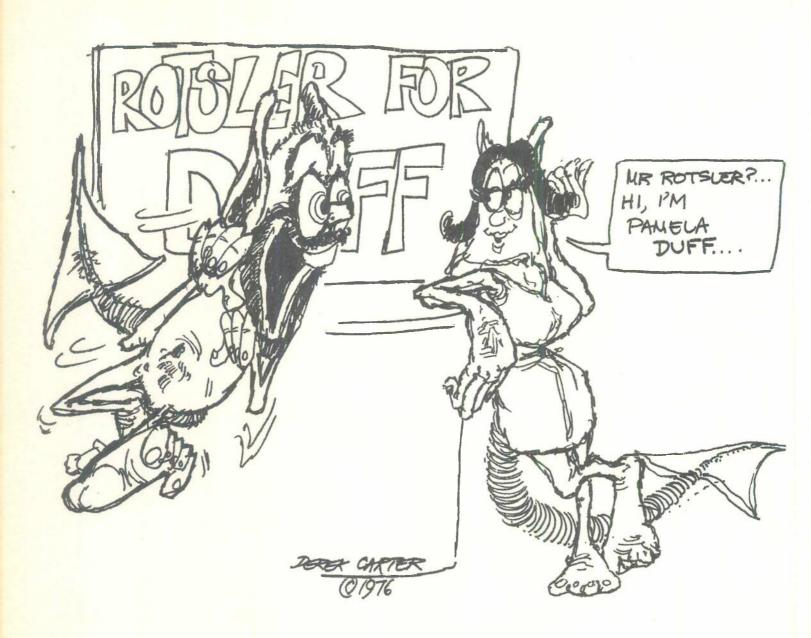


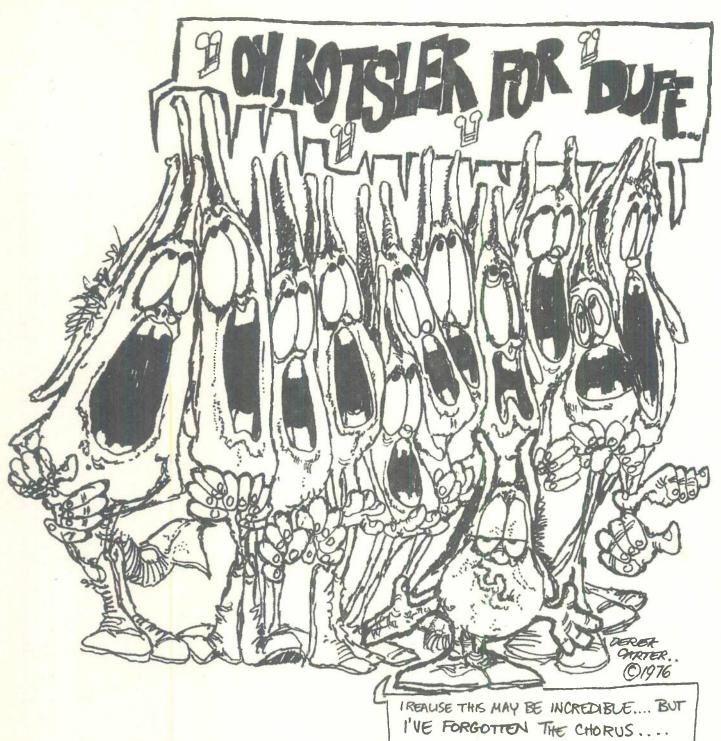
THIS IS GETTING A LITTLE RIDICULOUS...

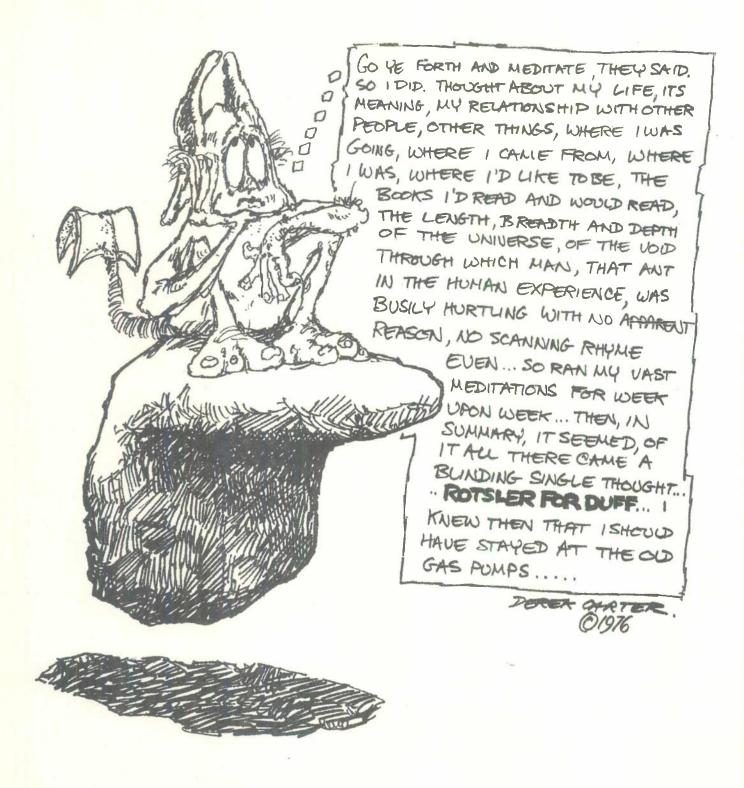
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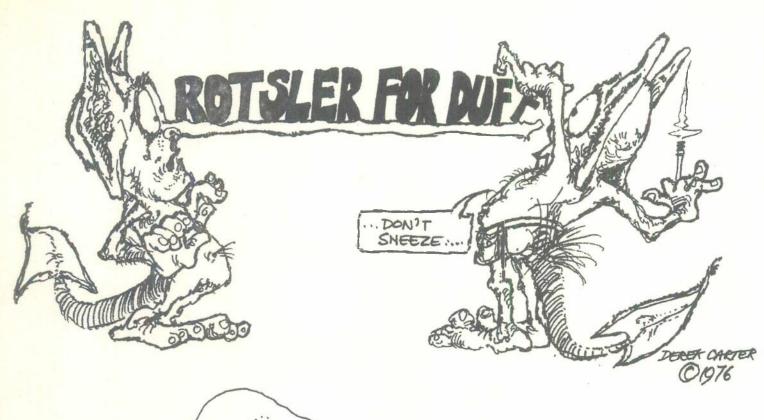


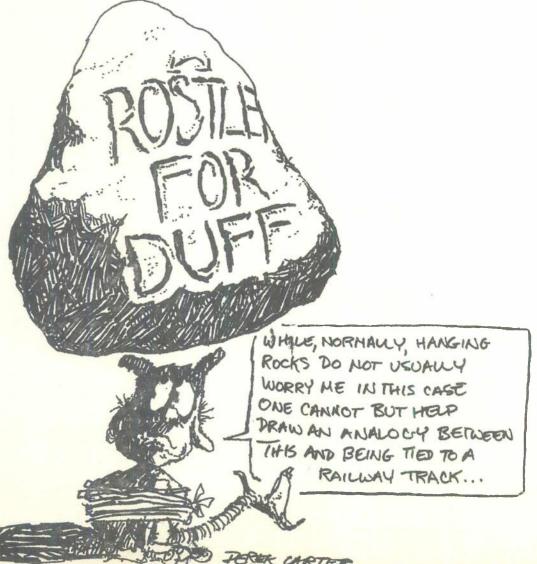




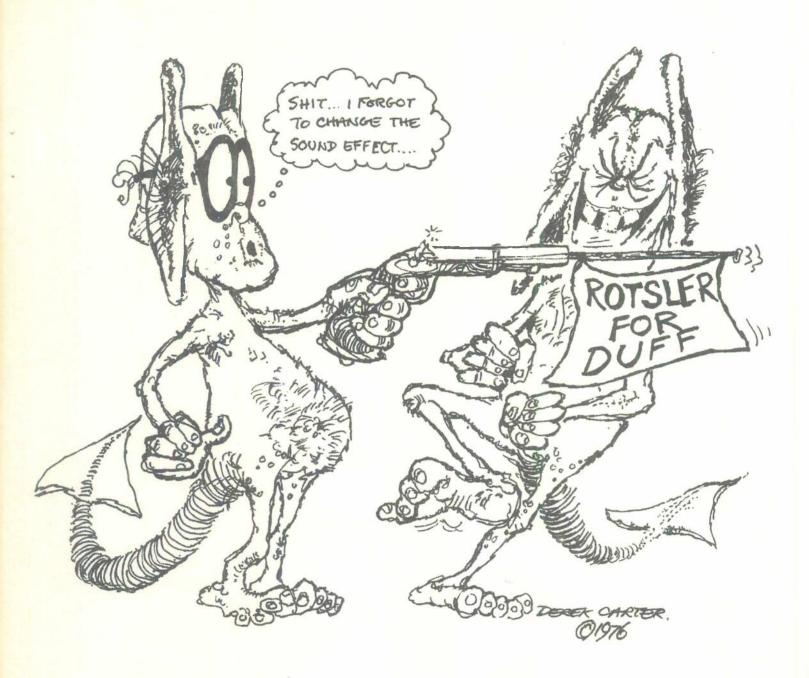








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REQUESTED ER-SORRY - DEREK, IT'S SHORT BY NINETY SEVEN WORDS

